

Lincoln Center presents

American Songbook

January 11–February 12, 2012

Wednesday Evening, January 11, 2012, at 8:30

Lin-Manuel Miranda

Utkarsh Ambudkar

Gavin Creel

Mandy Gonzalez

James Monroe Iglehart

Christopher Jackson

Rebecca Naomi Jones

Moeisha McGill

Jon Rua

Chris “Shockwave” Sullivan

Alex Lacamoire, *Keyboard, Arrangements, and Music Director*

Cian McCarthy, *Keyboard*

Michael Aarons, *Guitar*

Matt Rubano, *Bass*

Sean McDaniel, *Drums*

Tim Keiper, *Percussion*

Thomas Kail, *Director*

Lisa Szolovits, *Assistant Director*

This evening’s program is approximately 75 minutes long and will be performed without intermission.

Major support for Lincoln Center’s American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Additional corporate support is provided by Bank of America Merrill Lynch.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Allen Room, Frederick P. Rose Hall
Home of Jazz at Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Additional support for American Songbook is provided by The DuBose and Dorothy Heyward Memorial Fund, Logicworks, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Artist hospitality is provided by Zabar's and Zabars.com.

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William Hill Estate Winery is the Official Wine of Lincoln Center.

Upcoming American Songbook Events in The Allen Room:

Thursday, January 12, at 8:30

Chris Thile & Michael Daves

Friday, January 13, at 8:30

JD Souther

Saturday, January 14, at 8:30

William Finn: Songs of Innocence and Experience

Wednesday, January 18, at 8:30

The Works: Jonatha Brooke Celebrates Woody Guthrie at 100

Thursday, January 19, at 8:30

LaChanze

Friday, January 20, at 8:30

Ozomatli

Saturday, January 21, at 8:30 and 10:30

Michael Cerveris: An Idea of South

Wednesday, February 1, at 8:30

Keren Ann

Thursday, February 2, at 8:30

Thurston Moore

Friday, February 3, at 8:30

Hello, Gorgeous! Leslie Kritzer Sings Jule Styne

Saturday, February 4, at 8:30 and 10:30

Gavin Creel & Stephen Oremus

Wednesday, February 8, at 8:30

Bill Callahan

The Allen Room is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center.

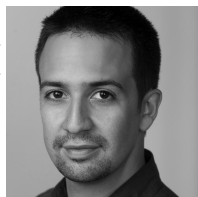
For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists

THE LINDLER STUDIO, LLC, 2011



**Lin-Manuel
Miranda**

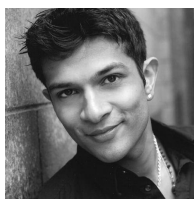
Lin-Manuel Miranda is the Tony Award-winning composer-lyricist of Broadway's *In the Heights*. *In the Heights* received four 2008 Tony Awards (including Best Orchestrations, Best Choreography, and Best Musical), with Mr. Miranda receiving a Tony Award for Best Original Score as well as a nomination for Best Leading Actor in a Musical. Off-Broadway, *In the Heights* received the Drama Desk Award for Outstanding Ensemble Performance. *In the Heights* also took home a 2008 Grammy Award for its original Broadway cast album, and the show was recognized as a finalist for the 2009 Pulitzer Prize in Drama.

As an actor, Mr. Miranda received a 2007 Theatre World Award for Outstanding Debut Performance, and the 2007 Clarence Derwent Award for Most Promising Male Performance courtesy of the Actors' Equity Association. In May 2009, he received the degree of doctor of humane letters, honoris causa, from Yeshiva University, and was the youngest recipient of such an honor in the University's 123-year history.

Mr. Miranda is a cofounder and member of Freestyle Love Supreme, a popular hip-hop improv group that has toured to Edinburgh Festival Fringe and the Aspen Rooftop, Melbourne International, and Montreal comedy festivals. The group performs regularly across the country.

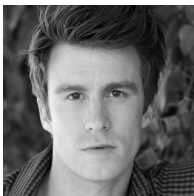
Mr. Miranda has contributed new songs to the revival of Stephen Schwartz's *Working*, worked with Arthur Laurents and Stephen Sondheim on Spanish translations for the

2009 Broadway revival of *West Side Story*, and is the cocreator and colyricist of *Bring It On: The Musical*. His first performance from *The Hamilton Mixtape* was for President Obama at the White House for its first-ever poetry jam in 2009. His television and film credits include *The Electric Company*, *Sesame Street*, *The Sopranos*, *House*, *Modern Family*, and the upcoming *The Odd Life of Timothy Green*. Please visit linmanuel.com for more information.



**Utkarsh
Ambudkar**

Utkarsh Ambudkar is an actor, writer, and DJ living in Los Angeles. A graduate of NYU's Tisch School of the Arts, he will appear in this spring. New York acting credits include *The Elaborate Entrance of Chad Deity* (Second Stage Theatre), *Animals Out of Paper* (Lucille Lortel nomination), and *Rafta Rafta...* (The New Group). Television appearances include pilots *Danni Lowinski* and *Nevermind Nirvana* for the Fox Television Network, and *The Electric Company* for Sesame Workshop/PBS. Mr. Utkarsh is also a member of the hip-hop improv comedy team Freestyle Love Supreme, and you can check out his original music at myspace.com/thebeatards.



Gavin Creel

Gavin Creel's Broadway credits include *Hair* (Tony nomination), *La Cage aux Folles*, and

Thoroughly Modern Millie (Tony nomination). On national tour he appeared in *Fame: The Musical*. His West End credits include *Hair* and *Mary Poppins*, and regionally he has appeared in *Bounce* (Goodman Theatre/Kennedy Center) and *Prometheus Bound* (American Repertory Theater). His television credits include *Eloise at the Plaza* and *Eloise at Christmastime*. He has released the original recordings *Goodtimenation*, *Quiet*, and *Get Out* (forthcoming this spring). Mr. Creel is a graduate of the University of Michigan, a member of Broadway Inspirational Voices, and cofounder of Broadway Impact, a grassroots organization of the theater community and its fans fighting for marriage equality.



Mandy Gonzalez

Mandy Gonzalez is best known for originating the role of Nina Rosario in the Tony Award-winning Broadway and Off-Broadway musical *In the Heights*. She recently completed a run as Elphaba in the Broadway production of *Wicked*. Ms. Gonzalez made her Broadway debut in Jim Steinman's *Dance of the Vampires*, where she starred opposite Michael Crawford. She has also appeared on Broadway as Princess Amneris in the Elton John and Tim Rice musical *Aida*, and in the Broadway musical *Lennon*, where she portrayed John Lennon as well as other characters. She received an Obie Award for her performance in the Off-Broadway production of *Eli's Comin'*, the musical based on the lyrics and music of songwriter Laura Nyro.

Ms. Gonzalez's film credits include the upcoming *Man on a Ledge*, *After*, *Across the Universe*, and *In God's Hands*. Her television credits include *Over/Under* (pilot), *The Good Wife*, *Third Watch*, *Guiding*

Light, and *One Life to Live*. She can be heard on the film soundtrack of *Mulan II*, featured as the singing voice of Mei.



James Monroe Iglehart

James Monroe Iglehart loves performing on stage with his friends, so when he was asked to be a part of this exciting new project he jumped at the chance. Mr. Iglehart is one of the original cast members of the Tony Award-winning musical *Memphis*, now entering its third year on Broadway. He was also seen last year as the Genie in Disney's *Aladdin: The New Stage Musical* at the 5th Avenue Theatre in Seattle, hopefully making its way to Broadway soon. Mr. Iglehart is a member of the hip-hop improv group Freestyle Love Supreme, where he goes by the moniker of J-Soul. He has performed on the screen and stage in shows such as *The Good Wife*, the hit children's show *The Electric Company*, *The Wiz* (Lion), *The 25th Annual Putnam County Spelling Bee*, the new indie film *We Are the Hartmans*, and a variety of different television and radio commercials. His greatest role has been the role of Husband to his wife, Dawn.



Christopher Jackson

Christopher Jackson is an award-winning actor, singer, composer, and lyricist. On Broadway, he has starred in Disney's *The Lion King* in the role of Simba. In 2007 he originated the role of Benny in Lin-Manuel Miranda's hit show, *In the Heights* (Drama

Desk Award for Outstanding Ensemble Performance; four Tony Awards). He is an original member of the hip-hop improv group Freestyle Love Supreme, which performed at the Edinburgh Festival Fringe, Melbourne International Comedy Festival, Aspen Rooftop Comedy Festival, and the Montreal comedy festival Just for Laughs.

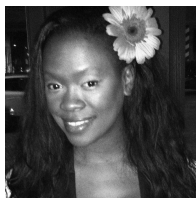
Mr. Jackson's film and television credits include *A Gifted Man*, *Nurse Jackie*, *White Collar*, *Oz*, *Gossip Girl*, *Fringe*, and PBS's *The Electric Company*, for which he served as the co-music supervisor in 2008–09. He writes and composes for a host of artists and films, and is working on his follow-up album due for release next year. He recently received an Emmy Award for Outstanding Original Song for "What I Am" with Will.i.am. His first solo album is *In the Name of Love*, which is available on iTunes. Mr. Jackson is set to return to Broadway in *Memphis* later this month.



Rebecca Naomi Jones

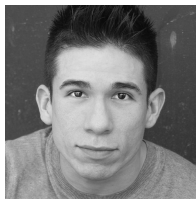
Rebecca Naomi Jones has appeared on Broadway in *American Idiot* and *Passing Strange* and Off-Broadway in *Wig Out!* and the Civilians' *This Beautiful City* (Vineyard Theatre), *Passing Strange* (Public Theater), and *How Love Is Spelt* (Summer Play Festival). Her regional credits include *A Maze* (Powerhouse Theater, New York Stage and Film) and *American Idiot* and *Passing Strange* (Berkeley Rep), and she has toured with *Caroline, or Change*, *Little Shop of Horrors*, and *Rent*. She has been seen on television in *Nurse Jackie* (directed by Steve Buscemi), *Law & Order: Special Victims Unit*, *Fringe*, *The Electric Company*, *All My Children*, the upcoming *Smash*, and *The 22*. Her films credits include *Passing*

Strange and *Miracle at St. Anna*, both directed by Spike Lee. Ms. Jones is an associate artist with the Civilians, and holds a bachelor of fine arts degree in drama from North Carolina School of the Arts.



Moeisha McGill

Moeisha McGill has appeared on Broadway in *Mamma Mia!* and *Rent*, and Off-Broadway in *They Wrote That?* at the Promenade Theatre. She has been seen as Lizzie in *Baby* at the Paper Mill Playhouse, and in *Little Shop of Horrors*, *Bagdad Cafe*, *Footloose*, and *Jesus Christ Superstar*. She is also a recording artist.



Jon Rua

Jon Rua's commitment, versatility, perseverance, and talent have accelerated his well-rounded career. He most recently originated the role of Alejandro Candelaria in the world premiere of the new play *Somewhere* (The Old Globe). He starred as Sonny in the Tony Award-winning Broadway musical *In the Heights*. He has performed with the likes of Sean Hayes, Jane Krakowski, Anthony Anderson, Norbert Leo Butz, Tyne Daly, Andrea Martin, and Priscilla Lopez. Additional theater credits include *Bring It On: The Musical* (world premiere), *The Elaborate Entrance of Chad Deity* (Second Stage Theatre), and *Damn Yankees* (City Center Encores!). His workshop credits include *Hands on a Hardbody* (La Jolla Playhouse), the 2011 Sundance Institute Theatre Lab, *Pan*, *Bare*, *Queen of the*

Stardust Ballroom, *All Fall Down* (INTAR), and *Kingdom* (Public Theater). He has been seen on television in *Law & Order*.

Mr. Rua has danced for such artists as Don Omar and Soulja Boy. As a choreographer he has worked with NBA and NCAA dance teams, and his work has appeared on CBS, MTV, *Broadway Bares*, the award-winning webisode *Chaos Theory*, and *Union Square*. Mr. Rua has assisted as a choreographer on such projects as *In the Heights*, *The Wiz* (City Center Encores!), *Bring It On: The Musical*, and *Insanity*. Currently he is on the faculty at Broadway Dance Center in New York, and he has more than seven years of experience teaching internationally. For more information, visit JonRua.net.



**Chris "Shockwave"
Sullivan**

Chris "Shockwave" Sullivan is from Foxboro, Massachusetts, and attended college at the University of Massachusetts Amherst. After moving to New York City, he studied improv comedy with the Peoples Improv Theater, Upright Citizens Brigade, and instructors from Chicago's Annoyance Theatre. In 2003 he became part of the hip-hop comedy group Freestyle Love Supreme, which led to the Aspen Rooftop Comedy Festival, Edinburgh Festival Fringe, Melbourne International Comedy Festival, and the tenth anniversary of Paramount Comedy in London. Shockwave has performed with Doug E. Fresh, Rahzel, Biz Markie, and countless other human beatboxers at venues such as the Nuyorican Poets Cafe and Madison

Square Garden, and in the MTA subway system with Beatboxer Entertainment. He continues to perform live around the country with various musicians and comedians, and his recordings are heard on television, radio, and the web. Shockwave appears on *The Electric Company* every weekday on PBS, teaching kids to read. For more information, visit shockwavebeatbox.com.



Alex Lacamoire

Alex Lacamoire (keyboard, arrangements, and music director) has won a Tony and a Grammy Award as the music supervisor, co-orchestrator, and cast album producer of *In the Heights* (Broadway; two national tours). In 2005 he served as the music director of *Wicked* on Broadway, to which he also contributed music arrangements. For *9 to 5* (Broadway; national tour) Mr. Lacamoire wrote dance arrangements and co-orchestrations (Drama Desk nomination) and produced the cast album (Grammy nomination). He is the music supervisor and co-orchestrator/arranger of *Bring It On: The Musical*, which is currently touring the country. Other credits as music director, arranger, and/or orchestrator include *High Fidelity*, *The People in the Picture*, *Bat Boy: The Musical* (Off-Broadway), the 2001 national tour of *Godspell*, *The Wiz* (City Center Encores!), and *Working* (Broadway Playhouse, Chicago). Recent projects include writing dance arrangements for the *Radio City Christmas Spectacular*. Mr. Lacamoire graduated from Berklee College of Music in 1995 with the highest GPA in his class.



Cian McCarthy

Originally from Cork, Ireland, Cian McCarthy (keyboard) is a New York-based keyboardist, conductor, and composer. As a music director, conductor, arranger, and/or orchestrator he has worked on such productions as *In the Heights* (Broadway; first national tour), *Kingdom* (Public Theater; Old Globe, San Diego), *The Weird Sisters* (Old Globe), *Les Misérables* (Cork Opera House), *Babes in the Wood* (Cork Opera House), and the world premiere of *Dance Overtures* (Cork Opera House). Earlier this year he provided music direction for the world premiere of *Armistead Maupin's Tales of the City* (American Conservatory Theater) with music by the Scissor Sisters. His symphonic orchestrations were recently featured in the Seattle Rock Orchestra's critically acclaimed performances of the music of Radiohead and Stevie Wonder. As a pianist and keyboardist, Mr. McCarthy has performed at Lincoln Center, Blue Note Jazz Club, and Webster Hall in New York, and at the National Concert Hall, Cork Jazz Festival, and Dublin Fringe Festival in Ireland. Mr. McCarthy is a graduate of Berklee College of Music.



Michael Aarons

Michael Aarons's (guitar) performance and recording credits include some of the biggest names in the business: Ray Charles, Luther Vandross, Paul McCartney, Liza Minnelli, Plácido Domingo, Barry Manilow, James Ingram, Michael McDonald, Elton John, Chaka Khan, Patti LaBelle, and many more. Mr. Aarons's television appearances include *Larry King Live*, *Late Show with David Letterman*, *America's Got Talent*, *The View*, *Good Morning America*, the *Today* show, and more. He has played all over the world in venues such as the Royal Albert Hall, Liverpool Philharmonic Hall, Carnegie Hall, and Madison Square Garden.

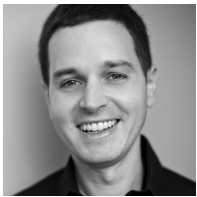
On Broadway, Mr. Aarons was a guitarist for *Godspell*, *American Idiot*, *Baby It's You!*, *Memphis*, *9 to 5*, *Grease*, *High Fidelity*, and *Laugh Whore*. He was an arranger on the hit Tony and Pulitzer Prize-winning Broadway musical *Next to Normal*. He will be playing guitar for the upcoming revival of *Evita*.

Mr. Aarons is a composer and owner of Mainkey Publishing, and he has had his music featured on *Sesame Street*, Lifetime, Style Network, Oxygen, ABC, OWN, and MTV, including the theme song for *How Do I Look?* on the Style Network.



Matt Rubano

Matt Rubano (bass) is an acoustic and electric bassist from Long Island. After attending Berklee College of Music, he returned to New York and began his session career with the Grammy-winning *Miseducation of Lauryn Hill*. As a member and songwriter for Taking Back Sunday (Warner Bros.) he toured the world, sold millions of albums, and has three RIAA-certified gold records. He has recorded and/or performed with Patrick Stump (Fall Out Boy), *The Electric Company* and *Sesame Street* session bands, *Bat Boy: The Musical*, Project Logic, Children of Agharta: A Miles Davis Tribute, and jazz/fusion quartet Schleigho. Moonlighting as an occasional host and panelist on Fuse TV, Mr. Rubano is also an active member of New York City's improv comedy community. In 2012 you can see him on tour with multi-platinum recording artists The All-American Rejects.



Sean McDaniel

Sean McDaniel (drums) is currently the drummer for *American Idol* runner-up Clay Aiken and for *The Book of Mormon* on Broadway. He has performed and/or recorded with Audra McDonald, Kristin Chenoweth, Jennifer Hudson, Marvin Hamlisch, Rosie O'Donnell, and Dolly Parton. On Broadway, Mr. McDaniel was also the drummer for the Grammy and Tony Award-winning musical *Monty Python's Spamalot*. Other Broadway credits

include *9 to 5*, *La Cage aux Folles*, *Wicked*, *Shrek the Musical*, *Aida*, *The Lion King*, *Rent*, *Avenue Q*, *Nine*, *Thoroughly Modern Millie*, *Assassins*, *The Producers*, *Fiddler on the Roof*, and *Les Misérables*. Mr. McDaniel received a bachelor of music degree from the University of North Texas and a master of fine arts degree in musical theater composition from NYU.



Tim Keiper

At age six Tim Keiper (percussion) realized that he'd never learn to break dance. Since then, he has taken up the drums and worked with Cyro Baptista, John Zorn, Julie Taymor, Jonas Mekas, and the Dirty Projectors. For the past five years he has been touring extensively with Malian guitarist Vieux Farka Touré, including performances at the Festival in the Desert in Timbuktu and the opening concert for the 2010 World Cup in Johannesburg. Mr. Keiper recently had the honor of playing on Ali Farka Touré's posthumous Grammy-winning recording with Toumani Diabaté, *Ali and Toumani*.

Thomas Kail

On Broadway, Thomas Kail (director) has staged *In the Heights* (Tony nomination) and *Lombardi*. Off-Broadway credits include *In the Heights* (Callaway Award, Drama Desk and Outer Critics Circle nominations) as well as *Broke-ology* and *When I Come to Die* for Lincoln Center Theater. He directed *The Wiz* for City Center Encores! and the world premiere of *Broke-ology* at Williamstown Theatre Festival. His national tour credits include *In the Heights*. Mr. Kail is cofounder and director of the hip-hop improv group

Freestyle Love Supreme, which has played the Edinburgh Festival Fringe and the U.S. Comedy Arts, Melbourne International, and Just for Laughs festivals. Mr. Kail is the recipient of a Martin E. Segal Award from Lincoln Center and is a graduate of Wesleyan University.

Lisa Szolovits

Lisa Szolovits (assistant director) moved from Los Angeles to New York last season for a directing residency at Playwrights Horizons. This past year, she has directed primarily new work for Ars Nova's ANT Fest, Williamstown Theatre Festival Workshop, Playwrights Horizons Resident Workshop, Columbia University, UglyRhino, the Lost Theatre, and Manhattan Shakespeare Project. Ms. Szolovits has assisted Sheryl Kaller, Leigh Silverman, Trip Cullman, Emily Mann, and most recently Jean-Michele Gregor and Michael Sexton at the Public.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters.

American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers. American Songbook presentations include major concert programs in venues around Lincoln Center.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's series include American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, and the White Light and Mostly Mozart Festivals. The Emmy Award-winning *Live From Lincoln Center* extends Lincoln Center's reach to millions of Americans nationwide. As a leader in arts and education and community relations, LCPA takes a wide range of activities beyond its halls through the Lincoln Center Institute, as well as offering arts-related symposia, family programming, and accessibility. And as manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its other resident organizations.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Lisa Takemoto, *Production Manager*

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Mauricio Lomelin, *Associate Producer, Contemporary Programming*

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Regina Grande, *Assistant to the Artistic Director*

Julia Lin, *Programming Associate*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Jessica Barrios, *Wardrobe Assistant*

For Lin-Manuel Miranda:

Andrea O. Saraffian, *Stage Manager*

Randy Cohen, *Keyboard Programmer*

Will Wells, *Music Assistant*

Bill Sherman, *Set of Ears*

UPCOMING EVENTS
JAZZ AT LINCOLN CENTER
FREDERICK P. ROSE HALL

JANUARY 2012

ROSE THEATER

The Music of Cachao

January 20-21, 8pm

Long before he became the bassist with the Jazz at Lincoln Center Orchestra, a teen-aged Carlos Henriquez was in the great Latin jazz bands of Tito Puente and Eddie Palmieri. The Bronx native will use that experience to lead his JLCO bandmates down a musical road paved by Cuban bassist Israel "Cachao" Lopez, a key figure who helped invent the mambo and popularize the styles known as danzon and descarga.

Free pre-concert discussion nightly at 7pm.

THE ALLEN ROOM

Luciana Souza

January 27-28, 7:30pm & 9:30pm

In 2000, the jazz world began to pay close attention to Brazilian vocalist Luciana Souza. Since then, the four-time GRAMMY® nominee for Best Jazz Vocal has established an international audience with her gentle yet adventurous style. Now ten years later we're becoming aware of the bold reedman joining her on the concert, Nailor "Provetá" Azevedo, who is already well known in Brazil and for founding the popular big band Banda Mantiqueira. *Free pre-concert music in the Atrium provided by Samba Laranja.*

IRENE DIAMOND EDUCATION CENTER

Swing University

Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars. The Swing University Winter Term includes Lennie's Listening Lessons with pianist Connie Crothers; Jazz 101, Jazz 201 and Jazz 301 with JALC Curator Phil Schaap; Wes Montgomery with bassist Dr. Larry Ridley; and Ornette Coleman with historian Ben Young.

Please visit jalc.org/swingu or call 212-258-9922 for more information.

FEBRUARY 2012

ROSE THEATER

Family Concert: What is Improvisation?

February 11, 1pm & 3pm

Drummer Matt Wilson and his Arts & Crafts ensemble will lead audiences through an interactive, hour-long program on the most fundamental and revolutionary component of jazz: improvisation. With infectious exuberance, Wilson and company will explore how jazz musicians communicate with their instruments and invent music in the moment. *Free pre-concert educational activities, 12:15 pm & 2:15 pm.*

Stan Kenton Centennial

February 17-18, 8pm

Jazz in the 1950s oscillated between cool, hot, and hard bop. But none of those labels satisfied Stan Kenton, who instead called his jazz "progressive." In the 1940s he had a hit-making big band before he introduced the jazz world to his 40-piece orchestra, which featured such jazz stars as Lee Konitz. In this celebration of Kenton's Centennial, Konitz and guest conductor Bill Holman join the Jazz at Lincoln Center Orchestra with Wynton Marsalis as they revisit the time when one jazz musician knew exactly where he was going: strictly forward.

Free pre-concert discussion nightly at 7pm.

THE ALLEN ROOM

John Hammond & John Mayall

February 16-17, 7:30pm & 9:30pm

John Hammond has been a blues fixture for decades and recently joined hallowed company as an inductee into the Blues Hall of Fame in 2011. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively Sir John Mayall is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 77, he is an ageless wonder who plays with the same intensity today as he did when he first blazed a blues path around the world.

Free pre-concert music in the Atrium provided by Bryan Carter, Friday only.

Except where noted, all venues are located in **Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street.**
Tickets: \$10-\$120

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/education.

For Swing University and WeBop Enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Foursquare.

UPCOMING EVENTS



FREDERICK P. ROSE HALL HOME OF JAZZ AT LINCOLN CENTER

JANUARY 2012

The Clayton Brothers

with Gerald Clayton, Terell Stafford, and Obed Calvaire

January 9–12

7:30pm & 9:30pm

After Hours: Bryan Carter Quintet (Jan 10–14)

This Side of Strayhorn: Terell Stafford Sextet

with Terell Stafford, Tim Warfield, Bruce Barth, Peter Washington, Dana Hall, and Joanna Pascale

January 13–15

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Bryan Carter Quartet

MLK Celebration

Warren Wolf Quintet

with Tim Green, Christian Sands, Kris Funn, and Billy Williams

January 16

7:30pm & 9:30pm

Willie Jones III Sextet

The Music of Max Roach

with Eric Reed, Dezron Douglas, Stacy Dillard, Steve Davis, and Jeremy Pelt

January 17–22

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Brandon Lee Quintet

Monday Nights with WBGO

George Cables Trio: Nights at the Keystone

with Essiet Okon Essiet and Victor Lewis

January 23

7:30pm & 9:30pm

Marcus Roberts Trio

with Rodney Jordan and Jason Marsalis

January 24–29

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Jason Marsalis Vibes Quartet

Northwestern University Jazz Ensemble

January 30

7:30pm & 9:30pm

Victor Goines Quartet

January 31–February 5

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Dezron Douglas Trio

FEBRUARY 2012

Michael Rodriguez Quintet

February 6

7:30pm & 9:30pm

Charles McPherson/Tom Harrell Quintet

Bebop Is The Future

February 7–12

7:30pm & 9:30pm

After Hours: Brandi Disterheft & Company

The Rhythm Road: American Music Abroad Presents

The Ari Roland Quartet (Jazz)

with Keith Balla, Chris Byars, and Zaid Nasser

February 11

12:30pm

Free Admission (Seating is first come, first served.)

No tickets required.)

The Rhythm Road: American Music Abroad Presents

Mountain Quickstep (Bluegrass)

with Sara Milonovich, Greg Anderson, John Kirk, and Trish Miller

February 11

2:30pm

Free Admission (Seating is first come, first served.)

No tickets required.)

In deference to the artists, patrons of Dizzy's Club Coca-Cola are encouraged to keep conversations to a whisper during the performance. Artists and schedule subject to change.

Dizzy's Club *Coca-Cola* is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, 5th Floor, New York.

Reservations: 212-258-9595/9795 or jalc.org/dccc; **Group Reservations:** 212-258-9580 or jalc.org/dccc/groups.

Nightly sets at 7:30pm & 9:30pm plus an 11:30pm set on Fridays & Saturdays.

After Hours sets occur Tuesday–Saturday after the last artist set.

Cover Charge: \$20–\$35. Special rates for students with valid student ID. Full dinner available at each set.

50% off late-night cover charge at Dizzy's Club *Coca-Cola* for **Rose Theater** and **The Allen Room** concert attendees. Must present valid ticket stub.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater and The Allen Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift certificates now available.

Find us on Facebook, Twitter, YouTube, and Foursquare.