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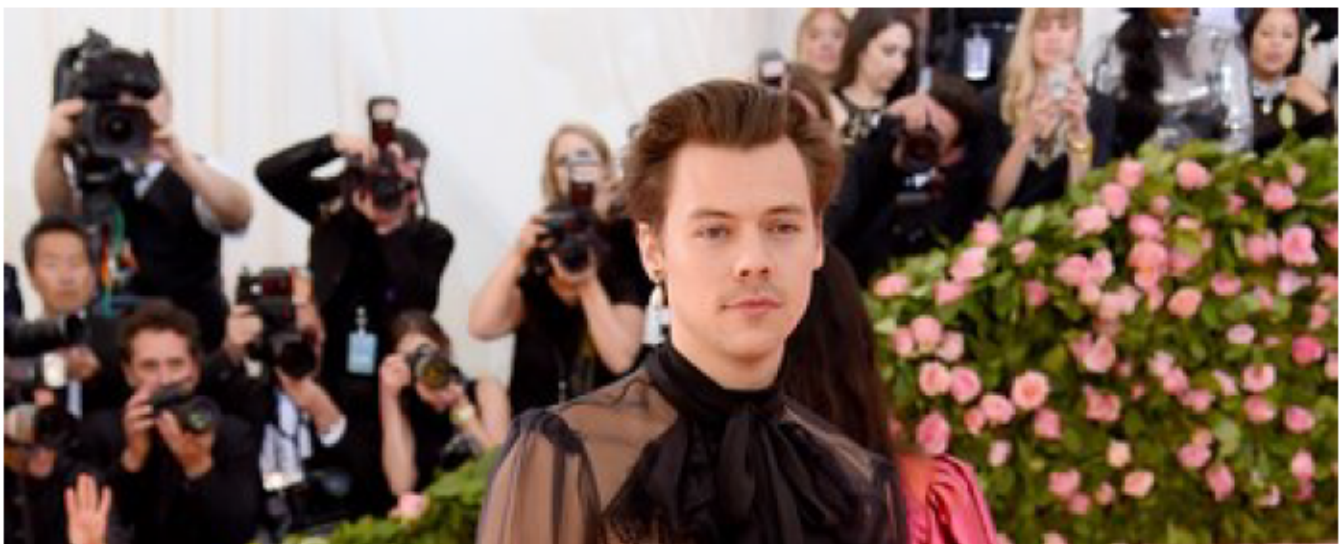
The Inside Scoop On All Of Harry Styles's "Unexpected" Met Gala Looks

BY NAOMI PIKE

7 MAY 2019



Could Harry Styles's Met Gala 2019 outfit be the most anticipated of the year? Perhaps. The co-host of the evening took to the famed red-carpeted stairs in a bespoke Gucci look that did more than meet the expectations of those who had been eagerly awaiting his arrival.

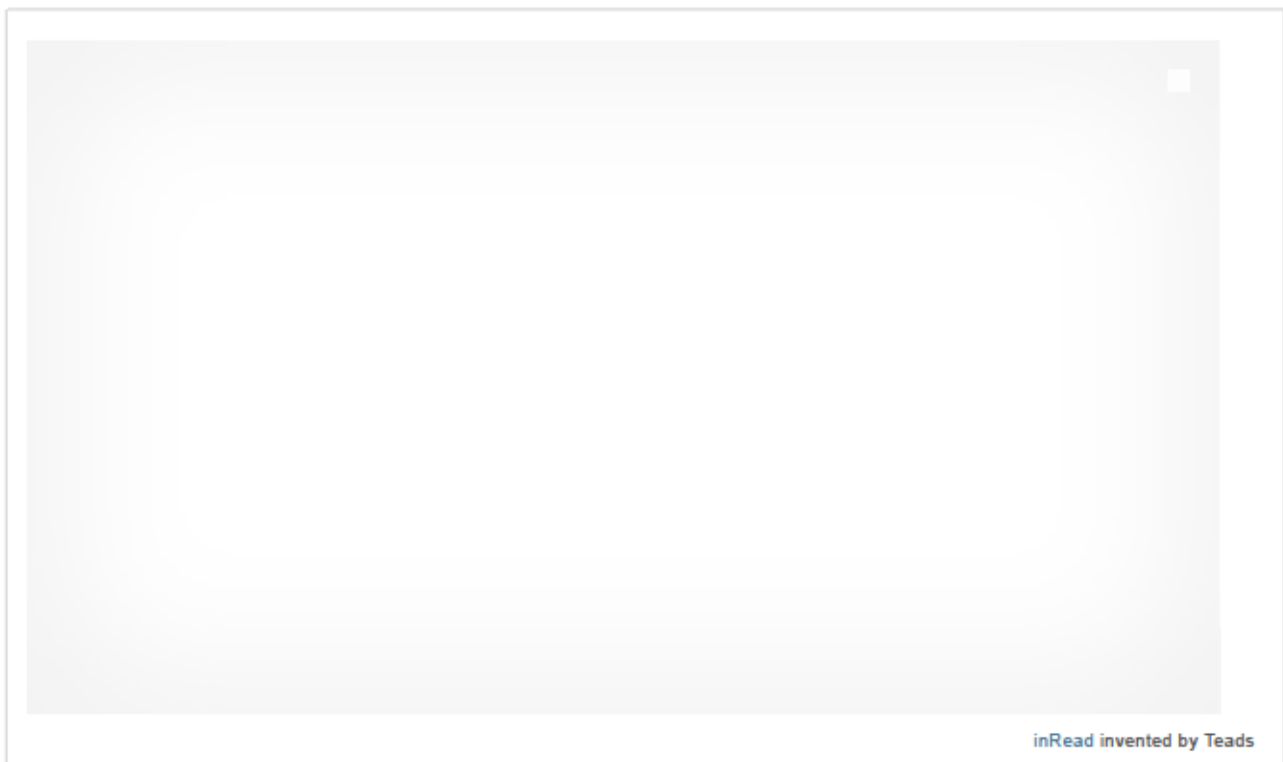




Bringing together references ranging from the New Romantic movement to the Victorian era, while sticking to the camp theme of the evening, Harry once again asserted himself as one of the best-dressed men in the world by wearing a sheer frilled black blouse and tailored trousers.

In New York, fresh from the final fitting, Harry Lambert, Styles's long-time fashion mastermind, told *Miss Vogue* how the unexpected look came to be.

“I think everyone was expecting Harry to be in sequins, bright colours and a crown, but we decided on a different type of 'camp' that hopefully would surprise,” Lambert, who has been working with Styles since his One Direction days, explained. “After such a colourful tour wardrobe it is nice to do something a little unexpected. This look is about taking traditionally feminine elements like the frills, heeled boots, sheer fabric and the pearl earring, but then rephrasing them as masculine pieces set against the high-waisted tailored trousers and his tattoos. The look, I feel, is elegant. It's camp, but still Harry.”



Read more: [Harry Styles Will Co-Host The Met Gala, But What Does That Actually Mean?](#)

It was a total collaboration between Styles, Lambert and Gucci creative director Alessandro Michele, starting out in London many months ago. “We met up earlier this year to share mood boards with the Gucci team,” Lambert explained. “We had

pages of printed references all on the table from Alessandro, myself and Harry, then we edited them down.”

“Alessandro and the design team are a dream to work with, they came back with around 20 designs,” he continued. “Harry and myself went through all the fabrics, sketches and ideas and shared our favourites. From there, Gucci produced samples of these and fittings commenced.”





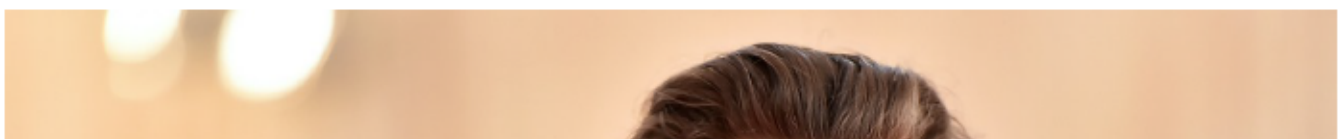
NEW YORK, NEW YORK - MAY 06: Alessandro Michele and Harry Styles attend The 2019 Met Gala Celebrating Camp: Notes on Fashion at Metropolitan Museum of Art on May 06, 2019 in New York City. (Photo by Theo Wargo/WireImage)

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Was Lambert tempted to stick to the floral flares that have worked so well in the past? “I think we've done that chapter,” he said. “We know it works. It's time to try something new and hopefully shock and inspire in a different way. I know the fans love his outfits, so hopefully they will love what's to come. This is a more subtle form of camp which I love.”

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Subtle it may be, but it did call for some body modification, with Harry piercing his ears specifically for this moment. “It was the perfect final touch for the outfit. About four days ago, the day before I left to travel to New York, I was on Gucci's website and saw these pearl earrings,” Lambert explained. “Harry and I have discussed previously piercing his ears, and this was the perfect time. I text him and he replied, saying ‘Let's do it.’”



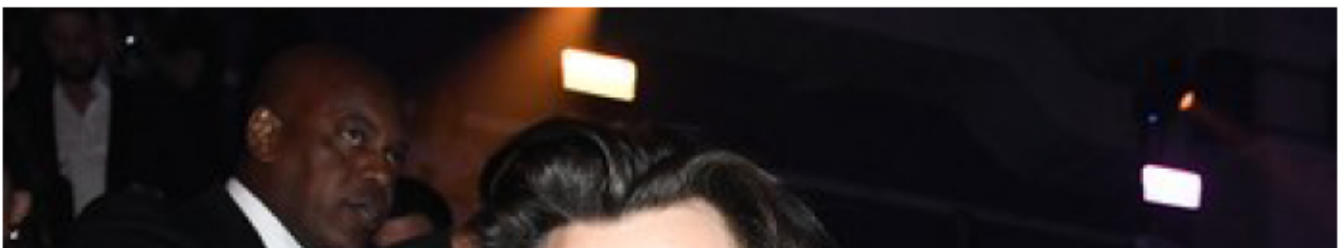


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“Harry has always been keen to experiment with fashion and is never scared to try something new. Over the years we have worked out what he likes and doesn’t like. It has been a natural progression of experimentation that has led up to the look and where we are today.”

For the after party, hosted by Gucci on a college basketball court, Harry switched out of the black ensemble for a statement bow-tie, a cross earring and a billowing sleeve shirt with button hole details. Lambert explained that this look was a homage to the New Romantic movement that took place primarily in '80s London.





Read more: [Harry Styles: Style Evolution](#)

Looking back through the sartorial journey, Lambert pinpoints Harry's outfit at the American Music Awards 2015 as being a defining moment. "I think the turning point was Harry being one of the first men to wear a full runway look from Alessandro's Gucci. It was very exciting to see everyone's responses, but also how great he looked in it. At the time it was a very bold move to make."





He chose a floral suit from Gucci's spring/summer 2016 collection to attend the American Music Awards.

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While Harry has a firm relationship with Gucci and has previously starred in tailoring campaigns for the brand, the pair has also used Styles's profile to help boost younger, emerging talent. "We are very keen to work with young brands like Harris Reed, Charles Jeffery and Palomo Spain – they have been really key in expressing Harry's style. Every time a new season of shows happens, Harry and I will go through the shows and share looks we like, acting as a springboard for what he might wear. Just recently, Harry shared references of a fashion direction he would like to try and we have just finished working on a mood board together for things to come."

While the world anticipates how Harry Styles's second solo album might sound, his Met Gala look is a major hint at how things might look.

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