

Vassar's Powerhouse Theater Season Announced

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New musicals involving Steve Martin and Edie Brickell, the authors Michael Chabon and Ayelet Waldman, and the composer Lin-Manuel Miranda will be part of the Powerhouse Theater's season June 21 to July 28, according to the producers, New York Stage and Film and Vassar College.

The lineup includes two fully staged productions of works-in-progress: Seth Zvi Rosenfeld's "Downtown Race Riot," about young guys stirring up trouble in Washington Square Park, and Mozhan Marno's "When the Lights Went Out," about six New Yorkers during the Northeast blackout of 2003.

The schedule will also include concert readings of two new musicals: "Bright Star," with music and lyrics by Ms. Brickell and Mr. Martin and a book by Mr. Martin and direction by the Tony Award winner Walter Bobbie ("Chicago"), and an unnamed show about superheroes that has been developed by Mr. Chabon and Ms. Waldman (who are married), Peter Lerman and Simon Rich.

The latter musical, inspired by a superhero supply and costume store in Brooklyn, will be staged by Michael Mayer, the Tony-winning director of "Spring Awakening." Among the other readings will be "The Hamilton Mixtape," a new musical about the life of Alexander Hamilton that Mr. Miranda (a Tony winner for "In the Heights") has been developing; the director will be Thomas Kail.